

Department of Performing Arts / Department of Performing Arts /						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MZK 205	BASIC PIANO 3	1.00	0.00	0.00	1.00	6.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: Students will be able to apply portato, staccato, legato techniques correctly, and perform pieces from different musical eras by applying nuances.					
Course Contents	: This course includes practicing portato, staccato, legato techniques, performing works from different musical eras with their nuances, etude and scale studies.					
Recommended or Required Reading	: Gültek, B. (2022). Czerny Op599 - Yeni Başlayanlar İçin Piyano Albümü. Notacini Publishing. Çimen, G., & Nevhiz, E. (2010). Piyano albümü. Arkadaş Publishing.					
Planned Learning Activities and Teaching Methods	: In piano lessons, only what needs to be done and working methods and techniques are covered. Individual practice before the lesson is essential for improvement on the instrument.					
Recommended Optional Programme Components	: Problem solving, demonstration, case study.					
Course Instructors	: Arş. Gör. Dr. Furkan Başalan					
Instructor's Assistants	: ----					
Presentation Of Course	: Face to face.					
Update Date	: 9/3/2025 8:32:44 PM					
Dosya İndirilme Tarihi	: 9/5/2025					

Course Outcomes	
Upon the completion of this course a student :	
1 Can apply portato, staccato, legato techniques in different hands at the same time.	
2 Can perform simple etudes and pieces with nuances.	
3 Can play scales at a simple level.	

Preconditions						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS

Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Remembering and reviewing the work done in the previous semester and in the summer. To be informed about the studies to be carried out in the current semester.			*The student participates in the lesson by remembering and practicing the pieces and etudes he/she practiced in the previous semester.	*Problem solving, case study, demonstration.	Ö.Ç.1
2.Week	*Study of etudes 18 and 19 from the Czery book, study of pieces 6 and 7 from the piano album book.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	Ö.Ç.1 Ö.Ç.2
3.Week	*Study of etudes 18 and 19 from the Czery book, study of pieces 6 and 7 from the piano album book.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	Ö.Ç.1 Ö.Ç.2
4.Week	*Study of etudes 18 and 19 from the Czery book, study of pieces 6 and 7 from the piano album book.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	Ö.Ç.1 Ö.Ç.2
5.Week	*Study of etudes 18 and 19 from the Czery book, study of pieces 6 and 7 from the piano album book.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	Ö.Ç.1 Ö.Ç.2
6.Week	*Study of etudes 18 and 19 from the Czery book, study of pieces 6 and 7 from the piano album book.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	Ö.Ç.1 Ö.Ç.2
7.Week	*Study of etudes 18 and 19 from the Czery book, study of pieces 6 and 7 from the piano album book.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	Ö.Ç.1 Ö.Ç.2
8.Week	*Midterm exam.					Ö.Ç.1 Ö.Ç.2
9.Week	*Practicing etudes 20 and 21 from the Czery book, practicing pieces 8 and 9 from the piano album book. C major and la minor scales in 4 octaves.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
10.Week	*Practicing etudes 20 and 21 from the Czery book, practicing pieces 8 and 9 from the piano album book. C major and la minor scales in 4 octaves.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
11.Week	*Practicing etudes 20 and 21 from the Czery book, practicing pieces 8 and 9 from the piano album book. C major and la minor scales in 4 octaves.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
12.Week	*Practicing etudes 20 and 21 from the Czery book, practicing pieces 8 and 9 from the piano album book. C major and la minor scales in 4 octaves.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
13.Week	*Practicing etudes 20 and 21 from the Czery book, practicing pieces 8 and 9 from the piano album book. C major and la minor scales in 4 octaves.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
14.Week	*Practicing etudes 20 and 21 from the Czery book, practicing pieces 8 and 9 from the piano album book. C major and la minor scales in 4 octaves.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15.Week	*Practicing etudes 20 and 21 from the Czery book, practicing pieces 8 and 9 from the piano album book. C major and la minor scales in 4 octaves.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

Assesment Methods %
1 Ara Sınav (Bütünlemede Kullanılan) : 40.000

2 Final : 60.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Ödev	15	3.00	45.00
Ders Öncesi Bireysel Çalışma	15	9.00	135.00
Final	1	1.00	1.00
			Total : 182.00
			Sum of Workload / 30 (Hour) : 6
			ECTS : 6.00

Program And OutcomeRelation																	
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	2	2	2	0	5	0	1	0	0	0	0	0	0	0	0	0	0
L.O. 2	0	0	1	0	5	0	4	0	0	0	0	0	0	0	0	0	0
L.O. 3	2	2	2	0	5	0	1	0	0	0	0	0	0	2	0	0	0
Avarage	1.33	1.33	1.67	0	5.00	0	2.00	0	0	0	0	0	0	0.67	0	0	0

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevsehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.